

## Land of gods, Meni Seiridou

“Land of gods” has as its point of reference Pieria, Greece, which is widely known as the residence of the gods of Olympus and carries the weight of its myth on its backs, while trying to find its footing in the difficult times we are going through.

By traveling, studying and photographing my homeland, I peek into its past, get to know its present better, try to imagine its future, but at the same time I discover aspects of myself that are inextricably linked to it.

So this particular trip, among others, is also an attempt at self-awareness.

So, this work is an attempt to explore my place of origin, to discover all that makes it special, but also its vulnerabilities, to find connections between its past and present, ancient religion and modern as well as between its recognizable touristic part with the unexplored, the hidden and the abandoned.

Meni Seiridou comes from Methoni Pieria and lives in Thessaloniki, Greece.  
Studied

“Administration of agricultural affairs” and Photography at IIEK Esp. Participated in exhibitions and photography festival, in Greece and the abroad, while her works have been published in print and electronic media. They have been released her two photo books, "Blue drops of ink" (Athonos art space publications) and "Textures" (publications Tri.ena politismou) . She is a founding member of "No name zine" the first issue of which was released in May 2023, while it also has deal with the editing of art exhibitions and photo books.