# **Rendeece’s Barfly Mixtape**

# **A New Kind Of Story**

## **Message**

I started the digging for this mixtape with one question. Which are the elements that make a mixtape unique?

First and foremost is the music one selects or the way one is mixing the tracks based on one’s own style.

The voice of the host is also a very personal element or the words one chooses to introduce the music.

It can also be a live performance or mixing of one’s own music.

While I have experimented on various “mixtape concepts”, for this one I decided to follow one main idea; I chose music from my vinyl collection, representing each one of them my journey in music. Each record in this physical format provides another personal element, the cracks or scratches in them are unique, they reveal your personal contact. Even the dust in your studio or the condition of the player and the needle.

From my web radio days in poplie.eu or Random Access Radio I was trying to tell stories. My own music is kind of a soundtrack to imaginary scenes or theatrical performances. Always in search of new stories to tell or new ways to tell a familar story.

It’s not rocket science, of course. It’s just a mixtape and I hope you enjoy it as much I enjoyed making it.

## **Track-list**

1. Muslimgauze – The Fazur Dome
2. ΑΝΑΣΤΕΝΑΡΙΑ (Music Of The Fire Walkers) – Vatican Shadow Version
3. Demdike Stare – Null Results
4. Batillus – Concrete (Andy Stott Remix)
5. Lustmord – Babel
6. F INGERS – Tantrum Time
7. Shackleton – Deadman (Death Dub Remix by King Midas Sound)
8. Coki – Shock It
9. Harmonic 313 – Bazooka Riddim
10. Photek – Avalanche
11. The Prodigy – Poison (95EQ)
12. Kitachi – Spirit (Hip Hop Mix)
13. Silver Apples – A Pox On You
14. This Heat – A New Kind Of Water
15. Dome – Keep It
16. Alwin Nikolais – FETISH ritual of shadows and blades of light
17. Bruno Nicolai – Psycho Meeting
18. Timothy Leary & Ash Ra Tempel – Space (Downtown, Power Drive)
19. Cosmic Dealer – Crystallization
20. Armando Piazza – The House On The Hill
21. Fire! Orchestra – Enter (Side A)